Audio Key Utility 3

Quick Guide

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Audio Key Utility 3

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You can use "Audio Key Utility 3" even if the owner's manual of the product you're using refers to "Audio Key Utility" or "Audio Key Utility 2."

What is the Audio Key Utility?

Using the **Audio Key** function, audio files saved on USB memory (separately sold) can be assigned to the keys of the keyboard, allowing you to play such files at the desired moment during your performance, or perform along with a backing provided by an audio song.
The **Audio Key Utility 3** is software that lets you make Audio Key settings, and save/load these settings. This software makes it easy for you to perform operations and make settings related to the Audio Key function.

? For details on Audio Key, refer to the owner's manual for your instrument.

! If you're using the FP-7 or FP-7F, please use 16-bit WAV files with a 44.1 kHz sampling rate for audio file assignments. Please note that MP3 files are not supported.

Installing the Audio Key Utility 3

Before you begin the installation...

Check the following points

- Be sure you have closed all software running on your computer, including background software such as anti-virus programs.
- You must log onto your computer with administrative privileges.

1 Open the "Utility" folder on the CD-ROM or in the archive files.

2 If you're using Windows, double-click "setup (.exe)."
If you're using Mac OS X, double-click "Audio Key Utility 3 Installer.pkg."

Windows users

Mac OS X users

3 Proceed with the installation as directed by the installer.

! **Do not start up the Audio Key Utility 3 until the screen indicating that the installation is complete has appeared. The audio file set could get corrupted if you start it up.**

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* Mac OS is a trademark of Apple Inc.
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Start up the Audio Key Utility 3

1 Double-click the "Audio Key Utility 3" icon.

Windows users

Double-click the icon on the desktop.

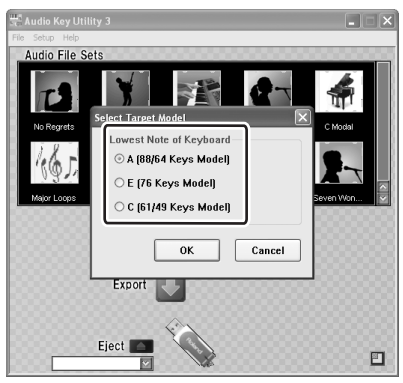
Mac OS X users

Navigate to the "Applications"–"Roland"–"Audio Key Utility 3" folder, and double-click the icon.

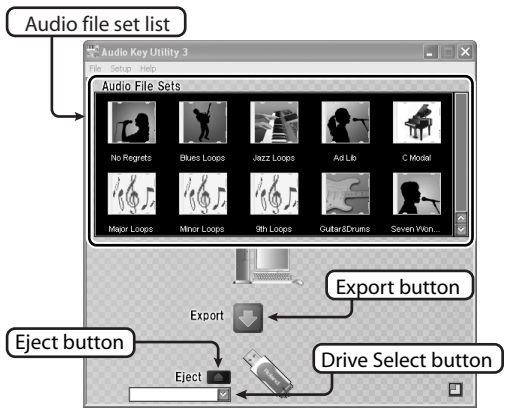
2 Select the target model.

You must click the correct number of keys for the model of keyboard you're using.

* If the number of keys is incorrect, the audio keys will not operate correctly.



The following screen will appear.



For details on using the Audio Key Utility 3, refer to the other side of this page.

Using the Audio Key Utility 3

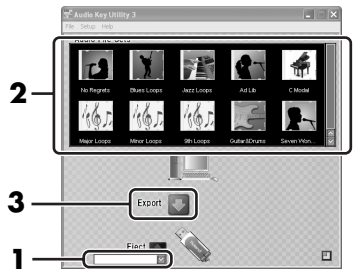
Transferring an audio file set to USB memory

You can transfer an audio file set from your computer to USB memory so that it can be played by the Audio Key function.

* Use USB memory sold by Roland Corporation. Audio key operation cannot be assured if any other type of USB memory is used.

1 Connect the USB memory to your computer.

2 Select and transfer an audio file set to the USB memory.



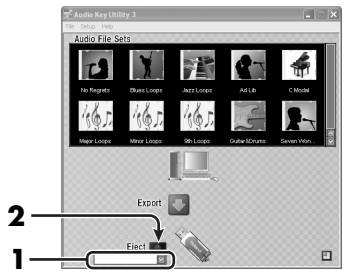
1. **Click the "Drive Select" button, and select the USB memory drive that you connected.**
2. **Click the audio file set that you want to transfer.**

   You can select multiple sets by clicking while you hold down the Ctrl (Command) key of your computer.
3. **Click the "Export" button.**

   The selected audio file set(s) will be copied to USB memory.

3 Disconnect the USB memory.

To protect your data, you must follow the procedure below when disconnecting USB memory.



1. **Click the "Drive Select" button to select the drive for the USB memory you want to disconnect.**
2. **Click the "Eject" button.**

   When the confirmation message appears, disconnect the USB memory.

? For more sophisticated uses, refer to "Using the Audio Key Utility 3" in "Help."

About the installed audio file sets

Here are descriptions of the audio file sets that are also installed when you install this utility.

No Regrets	This is a ballad for female vocal. The main themes and the bridges are assigned to the white keys, and special patterns such as intro and solo are assigned to the black keys.
Blues Loops	This is a blues accompaniment set. The intro is assigned to the lowest key, the ending to the highest key, and one-measure patterns at root notes corresponding to each key are assigned to the other keys.
Jazz Loops	This is an organ jazz accompaniment set. In addition to intro and ending, six different chord progression patterns and a bass solo are assigned.
Ad Lib	In addition to an intro and ending, patterns for solo performance and bass solo, and five different four-measure patterns ideal for ad-lib performance are assigned.
C Modal	Two-measure swing patterns suitable for modal jazz performance are assigned at pitches corresponding to each key.
Major Loops	An intro drum pattern is assigned to the lowest key and an ending to the highest key, while four-measure major chords at root notes corresponding to each key are assigned to the other keys.
Minor Loops	The assignments are the same as for Major Loops, but the drum patterns are slightly different, and minor chords are assigned to each key.
9th Loops	These are 9th chord patterns. By assigning these to the keys in combination with Major Loops or Minor Loops, you can accompany a variety of songs.
Guitar&Drums	This is a funk set that combines voice phrases, bass, drums, and guitar patterns.
Seven Wonders	This is a medium rock song for male vocal, and the chord progression is a G major blues. Patterns with vocal and without vocal are both assigned to the keyboard.

* The use of these audio files for any purpose other than personal enjoyment without permission from the copyright owner is prohibited by law.

About the sample icon images

A collection of sample icon images designed to be pasted onto the audio file sets can be found on the CD-ROM or in the archive files, in the "Samples" – "Jacket" folder. You can use these as desired.